

## Save the Date!

Please put these dates in your diary now!

The Surrey NAFAS Area Show 2024

## GREEN PLANET



12<sup>th</sup> July 2024 - am Staging.  
- pm Preview Evening.

13<sup>th</sup> July 2024 Show Open to the public.

We are planning to have Plant and Cake Stalls so all donations to these will be gratefully received.

Volunteers for various roles will also be needed on Show Day.

Surrey Area of NAFAS  
In conjunction with  
The Royal Horticultural Society  
present the  
RHS Wisley Garden Flower Show

THANK  
YOU FOR  
THE MUSIC

**3<sup>rd</sup> – 8<sup>th</sup> September 2024**

**In the Floral Marquee  
open to all members  
affiliated to NAFAS**

**THE ONLY FLORAL FOAM WHICH MAY BE USED  
IS FIBRE FLORAL OR AGRA WOOL.**

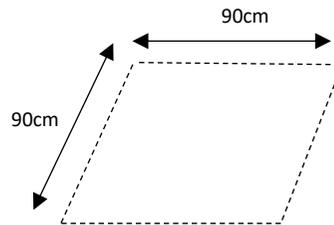
**SCHEDULE**

ALL CLASSES IN THIS SCHEDULE ARE TO BE REGARDED AS EXHIBITS

**THANK YOU FOR THE MUSIC**

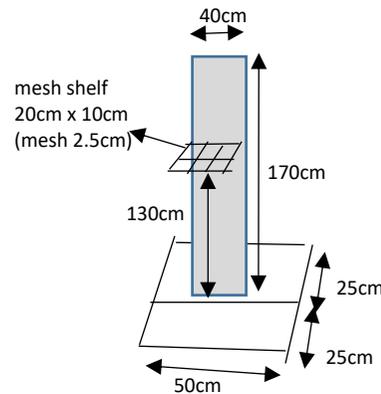
**CLASS 1  
GREENSLEEVES  
INTER-SOCIETY**

Space allowed - width 90cm x depth 90cm  
x height optional (not to exceed 190cm from the floor).  
To be displayed against a pale grey drape.  
**Open to clubs affiliated to NAFAS.**  
**Two people may stage this exhibit.**  
Viewed and judged from the front.



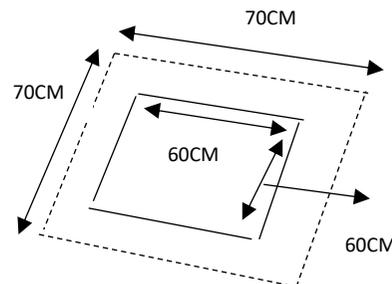
**CLASS 2  
FASCINATING RHYTHM**

Space allowed - width 50cm x depth 25cm  
x height optional. Not to exceed 170cm from the base.  
Staged on a black back board width 40cm x height  
170cm from the black base.  
A mesh shelf width 20cm x depth 10cm is attached to  
the back board 130cm from the base.  
(size of mesh 2.5cm).  
Further details on acceptance of entry.  
Viewed and judged from the front.



**CLASS 3  
FLORAL DANCE**

Space allowed - width 70cm x depth 70cm x height  
optional, (not to exceed 100cm from table top).  
Staged on tabling, on a pale grey base.  
Width 60cm x depth 60cm.  
Viewed all round and judged from the front.  
**Not open to teachers, demonstrators, judges or  
florists.**



- Any class oversubscribed will be balloted.
- Staging: Monday 2nd September from 7.30am to 12.30pm.**  
See enclosed information sheet for entry details. Car parking is free. **Phone calls must not be made or received in the Marquee.**
- Non-competitors are not permitted in the staging area during staging times.
- Table heights: Unless otherwise stated these are 70cm from the ground, draped in pale grey material. **All measurements are approximate. Diagrams are a guide only and not to scale.**
- Marquee flooring: Wooden, covered with grey carpet.
- Display materials: colour samples will be sent where appropriate on acceptance of entry, together with any staging details as necessary.
- Dismantling: Sunday 8<sup>th</sup> September after prize giving.**
- Aerosol sprays may not be brought into the Marquee or used anywhere within the grounds of R.H.S. Wisley Gardens.
- Paint colours: Black matt emulsion - B&Q Black Liberty  
Green matt emulsion - B&Q Galway Green  
Grey matt emulsion - B&Q Hamptons Grey
- Maintenance of exhibits: All exhibits must be staged in suitable containers and with secure mechanics to ensure a pristine condition is maintained throughout the duration of the show. **Competitors may water their exhibits at any time.**
- If you require any further information regarding the schedule, contact Pamela Askew on 01737 817779 email:- alanja@btinternet.com or Anne Peck 01372 453725 email:- annepeck@outlook.com  
**These tel. numbers are not to be disclosed to anyone without permission.**

**SHOW COMMITTEE**

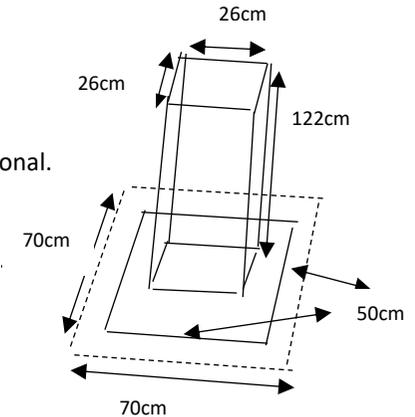
Pamela Askew (Chairman), Alison Honor (Vice-Chairman),  
Anne Peck, Sue Long, Pat George, Marcia Atkinson, Monica Read,  
Wendy Jolley, Dr. Christina Curtis and Claire Bryant.

# REGULATIONS

1. The Competition is open to members of Clubs and Societies affiliated to NAFAS including International Affiliates, overseas members of the London & Overseas Area and Individual members.
2. All exhibits will be judged in accordance with NAFAS Competitions Manual – 4th Edition 2023. All competition cards will be placed face downwards on the show staging until judging is completed.  
Award and comment cards must remain in situ for the duration of the Show.  
**The Judges' decisions are final.**
3. Exhibits must be staged within the space allocated and must be the competitor's own original work and not previously exhibited anywhere in its entirety. **Items requiring special time or expertise for their preparation may be brought constructed for incorporation in the exhibit in moderation. Additional backgrounds are not permitted. Nothing is to be glued to any part of the staging. Paper covered wire or cable ties may be used.**  
**Classes 5, 7, 8 and 9 MAY be brought already assembled.**
4. All exhibits and personal property will be at the risk of the competitor. The organisers will not be held liable for any loss or damage due to any cause whatsoever.
5. Entries for all classes must be on the official entry form and returned to the **Show Secretary, BETWEEN WEDNESDAY 22<sup>ND</sup> MAY AND THURSDAY 6<sup>TH</sup> JUNE A RETURNABLE DEPOSIT OF £25 (payable to the Surrey Area of NAFAS Wisley) MUST BE SENT FOR EACH ENTRY** (a separate cheque for each entry please). S.A.E. is not required. A £4 **CASH** entry fee per class is payable on staging day. Failure to stage the entry/entries at the Show will result in the loss of the deposit.
6. **An individual competitor may apply to enter up to 3 classes, at least one class must be a craft class.** Only one entry is allowed from any single competitor in any one class. Applicants should mark their form **CLEARLY** showing the number of classes they wish to enter.

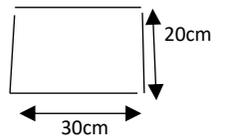
## CLASS 4 THANK YOU FOR THE MUSIC

Space allowed – width 70cm x depth 70cm x height optional.  
Staged on a silver metal stand approx. height 122cm  
With a 26cm square recessed horizontal mesh top.  
(size of mesh 2cm), placed on a 50cm square silver base.  
Viewed all round and judged from the front.  
Further details on acceptance of entry



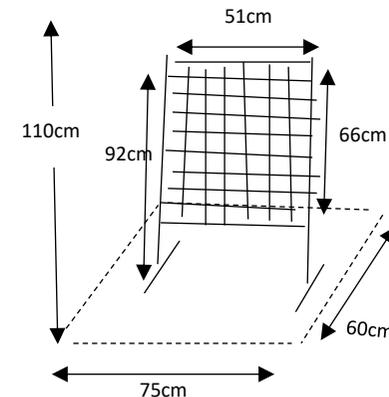
## CLASS 5 SOFT SHOE SHUFFLE CRAFT EXHIBIT AN ENTIRELY HAND-CRAFTED SHOE

Space allowed - width 30cm x depth 20cm x height optional.  
Staged on tabling, on a black, plain gloss ceramic tile,  
width 30cm x depth 20cm.  
Viewed all round and judged from the front.



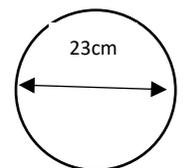
## CLASS 6 FEVER

Space allowed - width 75cm x depth 60cm x height 110cm.  
Staged on a black mesh screen width 51cm x height 66cm,  
overall height 92cm.  
Open staging on tabling covered in pale grey drape.  
No table placements are allowed.  
Further details on acceptance of entry.  
Viewed and judged all round.



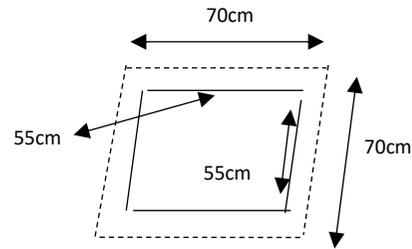
## CLASS 7 MUSICAL CHAIRS A SMALL SCALE EXHIBIT

Space allowed – approx. 23cm diameter circle x height optional.  
Staged on a black 23cm diameter base on tabling covered  
with a grey drape.  
To incorporate a provided chair, which may be decorated  
and/or painted.  
Further details on acceptance of entry.  
Viewed and judged from the front.



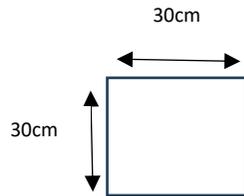
**CLASS 8**  
**I'M GETTING MARRIED IN THE MORNING**  
**A HAND TIED BOUQUET**

Space allowed - width 70cm x depth 70cm x height optional.  
 Staged on a pale green, 55cm square table, 45cm from the floor, to be displayed in competitors own transparent container.  
 May be brought ready assembled.  
 Viewed and judged all round.



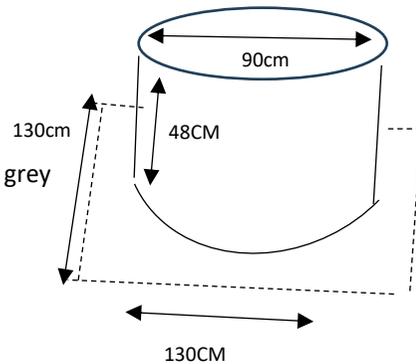
**CLASS 9**  
**FOOD, GLORIOUS FOOD!**  
**CRAFT EXHIBIT**

Space allowed – width 30cm x depth 30cm height optional.  
 Staged on tabling covered in a grey drape.  
 Viewed and judged all round.



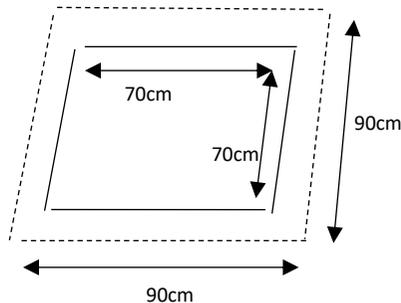
**CLASS 10**  
**IT'S A WONDERFUL WORLD**

Space allowed - width 130cm x depth 130cm x height optional.  
 Staged on a natural colour MDF cylinder with a pale grey top 90cm in diameter, height 48cm from the floor.  
 Floor placements not allowed.  
**Two people may stage this exhibit.**  
 Viewed and judged all round.



**CLASS 11**  
**STORMY WEATHER**

Space allowed - width 90cm x 90cm x height optional.  
 Not to exceed 190 from the floor.  
 Staged on a pale green base, width 70cm x depth 70cm, against pale grey drapes  
 Viewed and judged from the front.



**JUDGES**

**Debbie Wadge**

**Wendy Howden**

**PRIZE GIVING**

**Certificates will be presented by the RHS.**

**on Sunday 8<sup>th</sup> September.**

**All are welcome.**

**PRIZES**

<b>Class 1</b>	<b>£120</b>	<b>£90</b>	<b>£50</b>
<b>Class 2</b>	<b>£70</b>	<b>£50</b>	<b>£30</b>
<b>Class 3</b>	<b>£60</b>	<b>£40</b>	<b>£30</b>
<b>Class 4</b>	<b>£70</b>	<b>£50</b>	<b>£30</b>
<b>Class 5</b>	<b>£40</b>	<b>£20</b>	<b>£15</b>
<b>Class 6</b>	<b>£60</b>	<b>£40</b>	<b>£30</b>
<b>Class 7</b>	<b>£40</b>	<b>£20</b>	<b>£15</b>
<b>Class 8</b>	<b>£60</b>	<b>£40</b>	<b>£30</b>
<b>Class 9</b>	<b>£40</b>	<b>£20</b>	<b>£15</b>
<b>Class 10</b>	<b>£100</b>	<b>£60</b>	<b>£40</b>
<b>Class 11</b>	<b>£70</b>	<b>£50</b>	<b>£30</b>

**Best in Show** £60  
 (Excludes classes 5,7, 9)

**Best Use of Colour** £50

**Judges' Choice** £50

**Popular vote** £50