

NSWFAA ONLINE COMPS 2022

- All Entries need to be received by the 14th of each month
- Judging will take place by 19th of each month
- Results will be distributed between 21st and 23rd of each month

Month	Title	Entries To:	
FEB 14 th		madhushah999@hotmail.com	
	1 'Leaf it to Me' (foliage only)		Members only
	2 'Branches, Bark & Buttons		Open (Members & Non Members)
MARCH 14 th		acrasti@outlook.com	
	1 'Sheltered'		Members only
	2 'Encircled' (Abstract)		Open (Members & Non Members)
APRIL	EASTER SHOW		
MAY 14 th		acrasti@outlook.com	
	1 'A moment in Twine'		Members only
	2 'A force of nature' (to be named)		Open (Members & Non Members)
JUNE 14 th		madhush999@hotmail.com	
	1 'Cut and Dried'		Members only
	2 'Patterns in Paper'		Open (Members & Non Members)
JULY 14 th		acrasti@outlook.com	
	1 'Way In, Way Out'		Members only
	2 'Geometrically Green'		Open (Members & Non Members)
AUGUST 14 th		madhushah999@hotmail.com	
	1 'Baskets of Tastes and Textures'		Members only
	2 'Spathe-licious'		Open (Members & Non Members)
SEPT 14 th		acrasti@outlook.com	
	1 'Artistry with Angles'		Members only
	2 'Renewal' (incorporating a container or object used in the past)		Open (Members & Non Members)

OCT 14 th		madhushah999@hotmail.com	
	1 'Red Circle' (abstract)		Members only
	2 'Flowers Are Out' (no fresh flowers)		Open (Members & Non Members)
NOV 14 th		acrasti@outlook.com	
	1 'Weaving Ways'		Members only
	2 'Exploring Alternatives'		Open (Members & Non Members)
DECEMBER	To be advised		

INFORMATION, RULES & REGULATIONS

1. Suggested Space

Width 70 cms x depth 60 cms x height optional

Though adherence to the suggested space is not strictly enforceable in a virtual competition, exhibits clearly appearing to underutilize or exceed it may be down-pointed.

2. Viewing / Judging

All exhibits are to be intended to be viewed and judged from the front and, against a neutral background in good natural but indirect lighting.

3. Photography

Exhibits must be photographed in their entirety including the stand base / support, as would be seen in a normal competition.

4. The competition will be judged under prevailing WFAA rules as far as they are applicable to virtual competitions

5. All exhibits must be the original and first-time work of the competitor, created especially for this competition and not previously posted or demonstrated on social media or entered elsewhere. By entering the competitor gives permission for images to be used by the NSWFAA.

6. Levelling of images and cropping of unnecessary surroundings is permitted. Use of photo editing to enhance, change colour, correct faults or anything that gives an unfair advantage to the competitor is not allowed.

The following hints may help you when photographing your design

Before photographing the design, check that the design is in the position and angle intended, and that the background table and bases are free from blemishes and wrinkles.

Allow space around the design, Take the time setting up. Fit in the frame only what you want to record.

Naturally diffused light from windows gives good crisp results.

The colour of the background should be considered, to contrast or blend with the design.

Many designs are enhanced by using a black background and table covering; this avoids shadowing in the background of the design.

On the other hand sometimes, a little shadowing suits the design but it can be distracting.

Check the staging i.e. the base your design is sitting on, or if using a stand, is it in the correct proportions – i.e. too small or too large.

A little editing like straightening the photo, and cropping a little, gives a better photo to view.