For further information please contact the Chairman of the National Demonstrators Committee:

Beryl Cotton
email: berylcotton06@gmail.com
mobile: 07710 132721

FLORAL DESIGN WITH EXCELLENCE
NAFAS

NAFAS
1st Floor
42-44 Bishopsgate
London
EC2N 4AH

telephone: 020 7247 5567
website: www.nafas.org.uk

Registered Charity No. 1101348

You are invited to *Step Up!*

Are you a keen flower arranger?
Or do you have floral qualifications?

If yes, then why not **Step Up** to become an

NAFAS Area Demonstrator

Who can apply?
What is required?

How do you become an NAFAS Area Demonstrator?

Where are tests held?
When are the tests held?

WHO

If you are a keen arranger, a successful competitor or hold a qualification in flower arranging you are eligible to apply.

Would you like to share your knowledge and skills with others?
Could you do a floral demonstration to the required standard?
Have others said you have what it takes?

If the answers to the above are YES then you may be ready to

STEP UP!

WHAT

What do you need to do?
Speak to your Area Demonstrators Representative who will give you the relevant information.

The first **STEP UP** is training provided by your Area
The next **STEP UP** is the Mock test
The following **STEP UP** is the final Instruction Day
The last **STEP UP** is the Area test

HOW

At Area level, candidates are required to demonstrate two different designs in 20 minutes suitable for an estimated audience of up to 100.

- Assessed by two accredited NAFAS Adjudicators.
- Both tests includes a plant identification test.
- A portfolio of your designs is required for both tests.

WHERE

Tests are held at venues within the 21 Areas of NAFAS and members make up the audience.
Venues are selected and tests are organised within Areas.

WHEN

After some experience as a good flower arranger.
It is recommended you undertake the introduction course for demonstration hosted in your Area.
When you apply you will be informed of training days to help provide you with the skills and knowledge to **Step Up!**

WHAT THE ADJUDICATORS ARE LOOKING FOR

FLOWER ARRANGING
Creativity, Elements and Principles of Design
Stagecraft, Ability to Hold the Audience

SPEECH
Diction, Vocabulary, Audibility

PLANT MATERIAL
Knowledge, Suitability, Plant Identification

GENERAL
Preparation, Presentation, Development of a Theme, Portfolio