

✿ Skill level easy

✿ ✿ Skill level intermediate

✿ ✿ ✿ Skill level advanced

### NAFAS CERTIFICATES IN FLORAL ART AND DESIGN

<p><b>101</b> ✿ <b>FIRST STEPS IN FLOWER ARRANGING</b> <i>Tuition time 20hrs</i> <i>Private Study hrs 5</i></p>	<ul style="list-style-type: none"><li>• Health &amp; Safety</li><li>• Identify tools &amp; equipment</li><li>• Floral foam &amp; containers</li><li>• Use of different mechanics</li><li>• Introduction Nomenclature &amp; basic botany</li><li>• Introduction to Elements and Principles of design</li><li>• Conditioning, identify appropriate plant material to use in floral design</li><li>• Preserved plant material</li><li>• Portfolio of evidence</li></ul>
<p><b>102</b> ✿ <b>ALTERNATIVE MECHANICS</b> <i>Tuition time 20 hrs</i> <i>Private study hours 5</i></p>	<ul style="list-style-type: none"><li>• Produce specific designs using diverse sustainable / environmentally friendly mechanics to support &amp; hydrate plant materials.</li><li>• For example: Wire mesh, aggregates, straw/hay, sphagnum moss, pin holders, stems, or twigs &amp; structures</li></ul>
<p><b>103</b> ✿ <b>GEOMETRIC FLORAL DESIGN</b> <i>Tuition time 20 hrs</i> <i>Private study hours 5</i></p>	<ul style="list-style-type: none"><li>• Produce specific designs including vertical, circular all round, symmetrical triangle, asymmetrical triangle, crescent, inverted crescent, hogarth curve.</li></ul>
<p><b>104</b> ✿ <b>PLANT MATERIAL INSPIRED DESIGN</b> <i>Tuition time 20 hrs</i> <i>Private study hours 5</i></p>	<ul style="list-style-type: none"><li>• Selecting suitable plant material for specific designs including a design featuring foliage, handtied bouquet, parallel, horizontal, cascade.</li></ul>
<p><b>105</b> ✿ ✿ <b>ELEMENTS OF DESIGN</b> <i>Tuition time 20 hrs</i> <i>Private study hours 10</i></p>	<ul style="list-style-type: none"><li>• In depth understanding of each of the Elements of Design.</li></ul>

<p><b>106</b> ❁ ❁  <b>PRINCIPLES OF DESIGN</b>  <i>Tuition time 25hrs</i>  <i>Private study hours 15</i></p>	<ul style="list-style-type: none"> <li>• In depth understanding of each of the Principles of Design</li> </ul>
<p><b>107</b> ❁ ❁  <b>UNDERSTANDING PLANT MATERIAL</b>  <i>Tuition time 20 hrs</i>  <i>Private study hours 10</i></p>	<ul style="list-style-type: none"> <li>• Nomenclature</li> <li>• Classification of plants</li> <li>• Information about specific botanicals including conditioning techniques.</li> <li>• Botany including stem structure &amp; tropisms</li> <li>• Transportation of plants</li> <li>• Cutting garden</li> </ul>
<p><b>108</b> ❁ ❁  <b>COMPETITION WORK</b>  <i>Tuition time 20 hrs</i>  <i>Private study hours 10</i></p>	<ul style="list-style-type: none"> <li>• Understanding the NAFAS Competitions Manual</li> <li>• Importance of reading a schedule,</li> <li>• Interpreting a class title</li> <li>• Understanding accessories and the term height optional</li> <li>• What the judge looks for, hints for competitors</li> <li>• Producing competitive designs following the rules as stated in the NAFAS Competitions Manual</li> </ul>
<p><b>109</b> ❁ ❁  <b>CRAFTING WITH PLANT MATERIAL</b>  <i>Tuition time 20 hrs</i>  <i>Private study hours 10</i></p>	<ul style="list-style-type: none"> <li>• Preserving methods</li> <li>• Producing a range of crafted designs including collage, pressed flower picture, picture/plaque, floral jewellery, floral accessories (either hat, handbag, or shoe).</li> <li>• Identify appropriate hot / cold glues to use within craft designs</li> </ul>
<p><b>110</b> ❁ ❁  <b>FESTIVE AND FESTIVAL STYLES</b>  <i>Tuition time 20 hrs</i>  <i>Private study hours 10</i></p>	<ul style="list-style-type: none"> <li>• Understand mechanics and how to construct specific designs including swag, garland, wreath, topiary, pave, hanging design, stamobile or mobile</li> </ul>
<p><b>111</b> ❁ ❁  <b>INTERPRETATIVE DESIGNS</b>  <i>Tuition time 20 hrs</i>  <i>Private study hours 10</i></p>	<ul style="list-style-type: none"> <li>• Produce specific designs including landscape, seascape, petite, miniature, montage and still life</li> </ul>

<p><b>112</b> ❁ ❁  <b>DESIGNS WITH STRUCTURES</b>  <i>Tuition time 20 hrs</i>  <i>Private study hours 10</i></p>	<ul style="list-style-type: none"> <li>• Produce specific structures including vertical, horizontal, circular, and caged</li> </ul>
<p><b>113</b> ❁ ❁  <b>FLOWERS FOR OCCASIONS</b>  <i>Tuition time 20 hrs</i>  <i>Private study hours 10</i></p>	<ul style="list-style-type: none"> <li>• Produce specific design styles for special occasions including</li> <li>• Tied designs: a handtied posy, hand tied bouquet, simple tied sheaf,</li> <li>• Designs in a medium, basket of flowers, decoration on the neck of a bottle, table designs (buffet and seasonal event tables), celebratory cake designs, wreath ring or posy pad, single ended spray, double ended spray</li> </ul>
<p><b>114</b> ❁ ❁  <b>PLACEMENT TECHNIQUES</b>  <i>Tuition time 20 hrs</i>  <i>Private study hours 10</i></p>	<ul style="list-style-type: none"> <li>• Placement of materials including graduating, mirroring, sequencing, and sheltering, shadowing, veiling, and zoning/sectioning.</li> </ul>
<p><b>115</b> ❁ ❁  <b>FRAMING TECHNIQUES</b>  <i>Tuition time 20hrs</i>  <i>Private study hours10</i></p>	<ul style="list-style-type: none"> <li>• Caging, collaring, framing, hedging and inter-connecting/joining</li> </ul>
<p><b>116</b> ❁ ❁  <b>GROUPING TECHNIQUES</b>  <i>Tuition time 20 hrs</i>  <i>Private study hours 15</i></p>	<ul style="list-style-type: none"> <li>• Basing/groundwork, grouping/massing/blocking, clustering, cushioning/pillowing, tufting, layering/terracing, stacking, and packing, skewering or piling and threading/stringing</li> </ul>
<p><b>117</b> ❁ ❁  <b>FIXING TECHNIQUES</b>  <i>Tuition time 20 hrs</i>  <i>Private study hours 10</i></p>	<ul style="list-style-type: none"> <li>• Binding, bunching/bundling, winding, wrapping/banding, or binding, baling, buttressing, wedging/clamping, pinning, gluing, waxing, laminating and Kubari</li> </ul>

<p><b>118</b> ❁ ❁ ❁  <b>DESIGN DEVELOPMENT</b>  <i>Tuition time 15 hrs</i>  <i>Private study hours 15</i></p>	<ul style="list-style-type: none"> <li>• Understanding the role of the design brief,</li> <li>• Understanding research as a design tool,</li> <li>• Understanding the design development process and producing an interpretative design</li> </ul>
<p><b>119</b> ❁ ❁ ❁  <b>WORLDWIDE FLORAL DESIGN</b>  <i>Tuition time 20 hrs</i>  <i>Private study hours 10hrs</i></p>	<ul style="list-style-type: none"> <li>• Study of three different countries to show a variety of different styles and use of floral, cultural, and geographical information relevant to each country.</li> <li>• Produce 3 designs from each country, influences from worldwide designers (not UK), information about WAFA, and awareness of artists work in the environment.</li> </ul>
<p><b>120</b> ❁ ❁ ❁  <b>PLANNING COMPETITIONS</b>  <i>Tuition time 20 hrs</i>  <i>Private study hours 20</i></p>	<ul style="list-style-type: none"> <li>• Schedule writing</li> </ul>
<p><b>121</b> ❁ ❁ ❁  <b>PLANNING FOR EXHIBITIONS</b>  <i>Tuition time 20 hrs</i>  <i>Private study time 25 hrs</i></p>	<ul style="list-style-type: none"> <li>• Large scale mechanics</li> <li>• Consideration to be made when using religious venues</li> <li>• Awareness of religious festivals</li> <li>• Different styles needed for large venues</li> <li>• Considerations when staging exhibits in stately homes or large venues,</li> <li>• Importance of health and safety when planning large scale event</li> </ul>
<p><b>122</b> ❁ ❁ ❁  <b>MANIPULATING TECHNIQUES</b>  <i>Tuition time 20 hrs</i>  <i>Private study hours 15</i></p>	<ul style="list-style-type: none"> <li>• Plaiting, feathering, composite flowers, rolling, pleating/smocking, braiding, folding, and bending, stranding/stripping, and shaping, lacing, weaving and knotting</li> </ul>
<p><b>123</b> ❁ ❁ ❁  <b>WIRING TECHNIQUES</b>  <i>Tuition time 20 hrs</i>  <i>Private study hours 15</i></p>	<ul style="list-style-type: none"> <li>• Wirework, wire mesh, tatami, web, the comb, wire supporting and taping, wire scrunching, wire manipulating and wire knitting</li> </ul>

<p><b>124</b> ❁ ❁ ❁  <b>MORE FLOWERS FOR OCCASIONS</b>  <i>Tuition time 20hrs</i>  <i>Private study hours 15</i></p>	<ul style="list-style-type: none"> <li>• Produce specific designs suitable for a family wedding</li> <li>• Including personal flowers: handtied bouquet, simple bouquet in foam holder, single flower buttonhole, multi-flowered buttonhole, corsage,</li> <li>• Table centre (long for front edge of top table), low design, tall guest table design for large circular table, pedestal, ceremony table, pew end, mechanics for archway (freestanding and against a background), hanging design in marquees, wedding cake designs for a one tier and for a two-tier cake</li> <li>• Considerations necessary for avoiding plant materials that are poisonous or are an allergen,</li> <li>• Awareness of plants not suitable to be placed near food</li> </ul>
<p><b>125</b> ❁ ❁ ❁  <b>FLOWERS IN EARLY HISTORY</b>  <i>Tuition time 20 hrs</i>  <i>Private study hours 25</i></p>	<ul style="list-style-type: none"> <li>• Understand and complete designs for the following periods Egyptian, Greek/Roman, Indian, Japanese, and Chinese</li> </ul>
<p><b>126</b> ❁ ❁ ❁  <b>THE RENAISSANCE AND BEYOND</b>  <i>Tuition time 20 hrs</i>  <i>Private study hrs 25</i></p>	<ul style="list-style-type: none"> <li>• Understand and complete designs for the following periods – Italian Renaissance, Tudor, Dutch/Flemish, American Colonial and Georgian</li> </ul>
<p><b>127</b> ❁ ❁ ❁  <b>FROM ROCOCO TO ART DECO</b>  <i>Tuition time 20hrs</i>  <i>Private Study hours 25</i></p>	<ul style="list-style-type: none"> <li>• Understand and complete designs for the following periods – Rococo, Victorian, Edwardian and Art Nouveau and 1920s and 1930s</li> </ul>
<p><b>128</b> ❁ ❁ ❁  <b>FLOWERS FOR THE 20<sup>TH</sup> CENTURY</b>  <i>Tuition time 20 hrs</i>  <i>Private study hours 25</i></p>	<ul style="list-style-type: none"> <li>• Understand and complete designs for the following periods – 1940s and 1950s, 1960s, 1970s, 1980s and 1990s</li> </ul>